

Amy Schuessler  
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### Education

- Columbus College of Art & Design. Columbus, Ohio  
BFA: Photography Major, Art History Minor. May 2017
- Ithaca College. Image/Text MFA. Ithaca, New York. August 2020
- Institute for Doctoral Studies of the Visual Arts. PhD Student- Current

### Employment

- Studio & Outreach Coordinator. Columbus Printed Arts Center- Current

### Awards

- CCAD President's List. 2013, 2014, 2015, 2016, 2017
- Honors Program. 2013, 2014, 2015, 2016, 2017
- CCAD Valedictorian, Summa Cum Laude. 2017
- Maine Photographic Scholarship Award. CCAD Photo Department. 2017
- Pizzuti Collection. *Creative Leader Award for Outstanding Dedication and Service to Community*. Presented by Director, Rebecca Ibel. 2017
- Ohio Art League Fall Juried Exhibition. Jurors Choice Award. 2017
- Columbus Printed Arts Center Fellow. Columbus Ohio. 2019-Current

### Works Exhibited

- New School. Mint Gallery, Columbus, OH. 2015
- Core Technology as Catalyst. Skylab, Columbus, OH. 2015
- Intersections. Kinny Hall Gallery, Columbus, OH. 2016
- Glass House: Photo Flora Form. Franklin Park Conservatory and CCAD Photography Department Collaboration Project. Curatorial Assistant and Contributing Artist. Franklin Park Conservatory. 2017
- CHROMA. The Best of CCAD Juried Show. 2017
- Senior Fine Arts Exhibit. Sometimes Things Get In. Beeler Gallery. 2017
- The Uncanny Domestic Space; Home as a Strange and Contested Place. Honors Capstone Project. Canzani Center. 2017
- Cyanotypes: Beyond the Blue. [www.donttakepictures.com/cyanotypes/](http://www.donttakepictures.com/cyanotypes/) Online Juried Exhibition. 2017
- Ohio Art League Fall Juried Exhibition. Jurors Choice Award. 2017
- Ohio Arts Council 2017 Biennial Juried Exhibition. Riffe Gallery. 2017

- Ohio State Fair Fine Arts Exhibition. Professional Division. Cox Fine Arts Center. Columbus Ohio. 2018
- *DUST: The plates of the present. Photogram Archive.* Contributing Artist & Workshop Facilitator. Organized by Thomas Fougereol & Jo-ey Tang 2018-2021
- *Bequeathment. Materializing Photography.* Image/Text Ithaca. Handwerker Gallery, Ithaca College. Contributing Artist. 2018
- Ohio Art League Fall Juried Exhibition. 2018
- *Post(card)s: En Dehors Garde Digital Flash Mob.* Contributing Artist & Writer. 2018
- *PH44 Traces & Fragments.* Solo Collaborative Exhibition. Sarah Gormley Gallery, Columbus OH. 2019
- Ohio Art League Fall Juried Exhibition. 2019
- *Columbus in Cuba / Cuba in Columbus.* Multi-venue group of exhibitions showcasing the work of artists from central Ohio and Cuba. Participating Artist. 2019
- Print as process; Print as product. Ann Miller Gallery; Wittenberg University in collaboration with Columbus Printed Arts Center. OH. 2022

#### Internships and Experience

- CCAD Women's Leadership Initiative Member. 2014, 2015, 2016, 2017
- The Pizzuti Collection. Columbus, OH. Internship. Curatorial research including a two-volume research dossier for the *Visions From India* exhibition, art handling, and guest relations. February 2014 – May 2016
- Columbus Museum of Art. Columbus Ohio. Internship. Photographic curatorial research. June 2016 – July 2017
- Society for Photographic Education Midwest Conference Peoria Illinois, 2017
- CCAD Fall Enrichment Seminar. *Engage with Empathy: A Collaborative Approach to Addressing Students in Distress. Responding to Campus Safety Threats: Run, Hide, Fight.* 2017
- Society for Photographic Education National Conference. *Uncertain Times: Borders, Refuge, Community, Nationhood.* Philadelphia, P.A. March 2018
- Teaching Assistant, Digital Photography, CCAD. Professor Helen Hoffelt. 2018 Fall Semester.
- New York Art Book Fair. Representative for Image/Text Ithaca Independent Press. September 2018

- Society for Photographic Education Midwest Conference. *Medium*. School of Art and Visual Studies at the University of Kentucky. Lexington, K.Y. November 2018
- *Urgency Lab*. Series of workshops investigating radical acts of generosity and alternative ways of making work in relation to power. Instructor: Paul Soulellis, Design Faculty RISD. July 1–13, 2019
- *TeachArtsOhio*. Artist in Residence. George Washington Elementary, Marion OH. November 2019-February 2020
- New York Art Book Fair. Representative for Image/Text Ithaca Independent Press. September 2019
- New York Art Book Fair. Representative for Chose Commune Press 2019
- Columbus Printed Arts Center Education and Library Programming Coordinator. Columbus Ohio. 2019

## Professional and Creative Skills

### Editing

- Photoshop, InDesign, Illustrator, Capture One, Lightroom, Premier

### Camera

- Nikon and Canon DSLR, DM22, Large Format 4x5 & 8x10, 120mm & 35mm Film, Toy and Plastic Film

### Studio

- Lighting Theory and Practice, Food Styling, Profoto Studio Lighting including Acute 2, D1 and B2, L.E.D, Strobographic and Hot Lights

### Darkroom and Alternative Process

- Silver Gelatin, Cyanotype, Van Dyke, Platinum/Palladium, Traditional 35mm and 120mm Black and White Film, Printmaking including Photogravure, Solar Plate, Intaglio, Letterpress and Screen Printing.

### Research

Pizzuti Collection. Two-volume research dossier for *Visions From India* Exhibition including artist biographies, cultural and historical research, acquiring critical essays and research bibliography

- Columbus Museum of Art.
  - Transcription of four audio interviews and proofreading for *Allan Sekula: Aerospace Folktales and Other Stories*.
  - Artist research and proofreading for *Red Horizon: Contemporary Art and Photography in the USSR and Russia*. 2017-18
- Columbus Printed Arts Center. Birdie Lusch exhibition research. 2019

#### Publication

- *DUST: Plates of the Present*. Edited by Florian Ebner, Thomas Fugeroil & Jo-ey Tang. Spector Books, Leipzig October 2020.
- *TAKE THE SHIP APART: Text Images & Edit*. Image Text Ithaca Press, Ithaca College May 2020
- *Agency, Empathy and Kinesis: The Alliance of Subject and Object in Theatrical Puppetry*. April 2021 <https://www.idsva.edu/newsletters>
- *Daphne Le Sergent: Object Photography and Drawing as Sensuous Visuality*. December 2021. <https://www.idsva.edu/newsletters>

#### Curatorial

- Franklin Park Conservatory. Assistant curator and contributing artist for *GlassHouse: Photo Flora Form*. Selection and curation of works, art handling and installation, contract management, artist/institution liaison and social media coordinator. 2017
- *Bequeathment. Materializing Photography*. Image/Text Ithaca. Handwerker Gallery, Ithaca College. 2018